





As Gallop explains it: "The owners had architectural plans, but they needed a full interior package to turn construction drawings into a beautiful, livable home. They had very specific ideas of what they wanted, that is a west coast, contemporary exterior with classic lines and traditional stucco, ledgestone and wood accents."

Inside they were looking for a more transitional look – Mirage dark wood flooring and coffered ceilings, and a relatively neutral colour palette.

One of the home's most exceptional features: a spectacular floating staircase with cantilevered steel stringers and floating wood treads. Working with Gallop's design, builder Mac LaPorte of MKL Homes of Vancouver created the structure.

"The biggest challenge of a floating-steel stair is creating a design that will allow a floating look while being strong enough to support itself and a live load," he explains.

"The stair had to be finished and brought into the house as complete as possible as welding and painting next to finished windows is next to impossible. Creating structural connection points on a minimalistic opening is also a challenge as traditional stairs usually have walls underneath or landings to attach to."

Gallop's artistry and design skill are manifest, especially in the careful selection of neutral tones for background elements such as floors, walls and cabinets, while the furnishings themselves – sofas, chairs, tiles and wallpaper – play creatively with colour and textures.

"The owners were open to making some of the rooms a bit different, taking a bit of a risk," says Gallop. "For example teal green and blue sofas and chairs, funky wallpaper in the girls' bedrooms, and light seafoam wallpaper with light robin's-egg coloured penny-round tile bordered with marble in the powder room."

Of the five bedrooms the master is, of course, the most dramatic, with an expansive covered deck, marble ensuite, steam shower and raised soaker tub overlooking the ocean. A two-way fireplace serves both bedroom and bathroom.

Focal point of the main floor and the home's hub, the chef's kitchen comes

equipped with a Wolf/Sub-Zero appliance package, including a 46-bottle wine fridge and a 12-foot-long island. Exquisite Circa George chandeliers illuminate both the kitchen and adjacent dining room, in perfect harmony with the transitional leitmotif. Family, living room and den complete the main floor.

Below, there's a family-sized rec room and bar, a fabulous media room, gym and 150-square-foot custom-designed, temperature-controlled wine room as well as a walkout patio.

Gallop obviously loves her work, the process: "I love the evolution of it; it's interesting to see how it progresses. And the closer we get to the clients the easier it is to hit the nail on the head. I like peeling back the little pieces of onion to get to the core. It's a cool process, seeing one's ideas progress through various stages to completion.

"In a custom house we want to make sure we get it to function the way the owners want it to. And when we do the architectural design and the interior design together the results are fabulous."•

BELOW: The dramatic master bedroom, which opens onto a covered deck, shares a two-way fireplace with the bathroom.









A WEST COAST,
CONTEMPORARY
EXTERIOR WITH
CLASSIC LINES AND
TRADITIONAL
STUCCO, LEDGESTONE
AND WOOD ACCENTS









ITS OCEANFRONT
PERIPHERY DEFINED
BY MASSIVE BOULDERS
BLASTED FROM THE SITE,
THIS INSPIRED PIECE OF
ARCHITECTURE MANAGES
TO BLEND CONTEMPORARY
AND TRANSITIONAL

PAGE 25: The expansive kitchen overlooks a stunning ocean view.

OPPOSITE PAGE: Highlights of the interior include a wine room in the basement, formal living room in a neutral palette with teal accents and a luxurious master ensuite.

ABOVE: The family room also has a light, neutral palette with teal accents, complemented by the grey and white granite surround of the fireplace. The covered outdoor patio is accessed from the dining room.

Story LESLIE PETERSON
Photos PAUL GRDINA

erched cliffside between ocean and mountains, in a neighbourhood in which multi-million-dollar homes are commonplace, we encounter a rare new beauty, a grand creation that stands apart. Solid and substantial in appearance, its oceanfront periphery defined by massive boulders blasted from the site, this inspired piece of architecture manages to blend contemporary and transitional, light and airy within, effortless flowing spaces capturing spectacular views of English Bay through frameless glass.

Flanked by stately Douglas firs, with spacious decks extending indoor living outdoors, the home was designed collaboratively by architectural draftsman Stirling McLeod and the owners who, early in the process, enlisted the expertise of a builder and Sarah Gallop Design's award-winning team.

26 FALL 2014 | WESTCOAST HOMES & DESIGN 27